

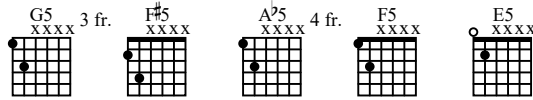
ARISE

As recorded by Sepultura

(From the 1991 Album ARISE)

Transcribed by Jeff Jacobson, Paul Pappas, and Steve Gorenberg

Words by
Music by



A Intro

Fast rock ♩ = 238

1

Gtr II

2

G5 F#5 A#5 F5 E5

Gtr I

P.M.

T

A

B

5

F5 E5

P.M.

T

A

B

8

N.C.

F5

Gtr I

P.M.

T

A

B

Gtr II

P.M.

T

A

B

13

E5 N.C.

Gtr P.M. P.M. P.M. P.M. P.M. P.M. P.M.---- P.M. P.M. P.M. P.M. P.M.

T
A
B 2 0 7 0 6 0 6 0 6 0 6 6 7 0 0 0 7 0 6 0 6 0 6 0 6 0 6 6 7

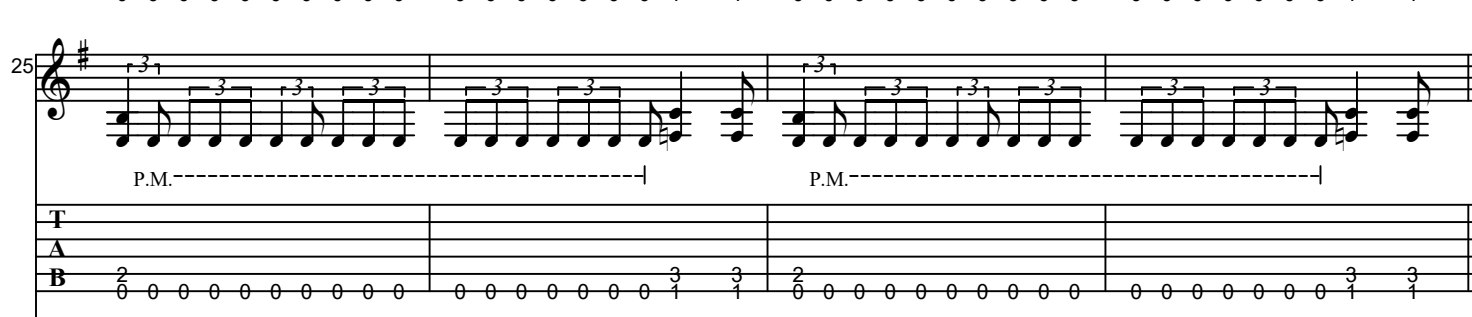
Gtr P.M. P.M. P.M. P.M. P.M. P.M. P.M.---- P.M. P.M. P.M. P.M. P.M.

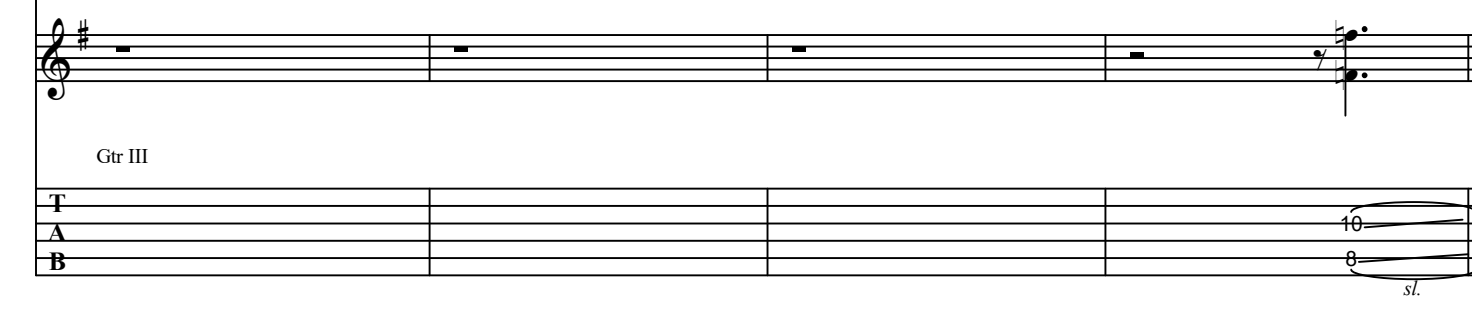
T
A
B 2 0 7 0 6 0 6 0 6 0 6 6 7 0 0 0 7 0 6 0 6 0 6 0 6 0 6 6 7

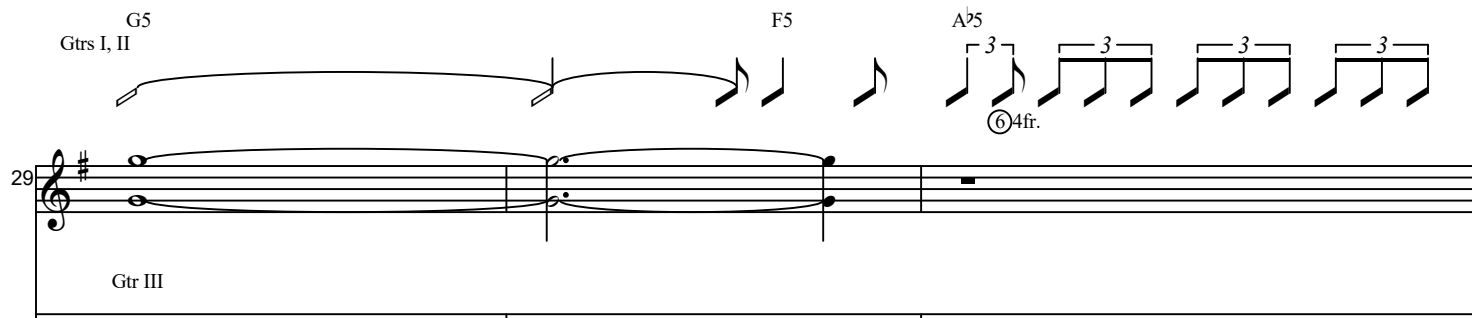
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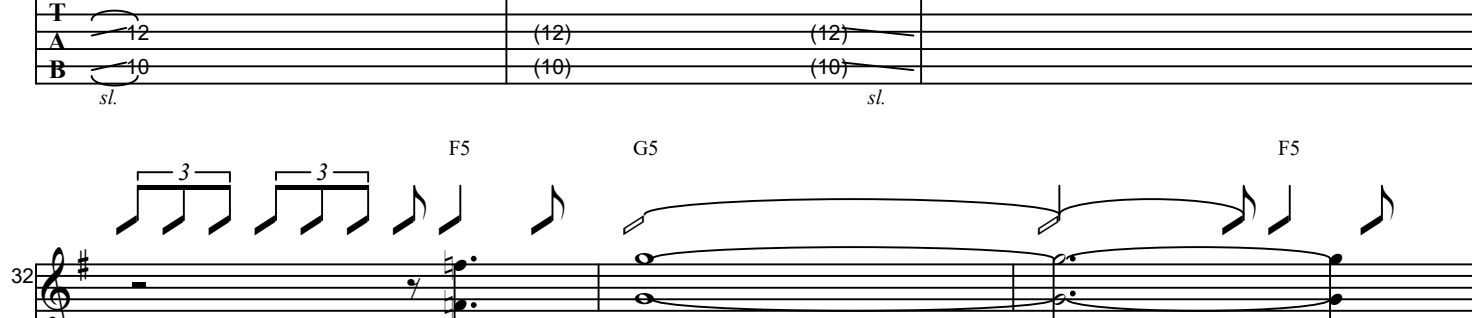
B 1st, 3rd Verses

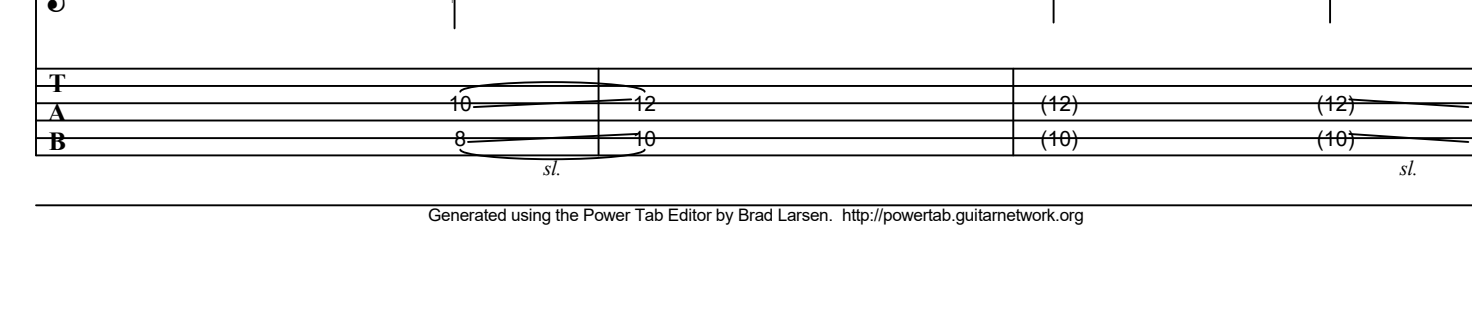
21 
E5 F5 E5 F5
Gtrs I, II
P.M.-----| P.M.-----|

25 
P.M.-----| P.M.-----|


Gtr III
sl.


G5 F5 Ab5
Gtrs I, II
⑥4fr.

29 
Gtr III
sl.

32 
F5 G5 F5
Gtrs I, II

sl.

[illegible]

64

64

P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

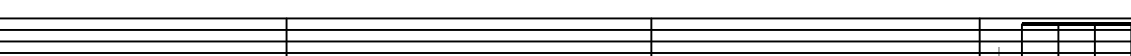
T

A

B

0 4 3 0 0 0 0 0 6 5 0 6 5 0 5 4 0 4 3 0 0 0 12

sl. sl. sl. sl. sl.

67 

D Guitar Solo

[illegible]

73

A⁷ G⁵ A⁷ G⁵ A⁷ G⁵ A⁷ G⁵ N.C.

1/2 7

T
A
B

0 (0) 12

P.M. P.M. P.M. P.M.

6 5 4 3 0 6 5 4 3 0 6 5 4 3 0 6 5 4 3 0 4 1

sl. sl. sl. sl.

75

6 5 1/2 3 5 1/2 3 1 1

T
A
B

11 11 7 9 12 (12) 9 12 9 9 7 10 7

P H P H P P H P

P.M.

T
A
B

0 0

A⁷ G⁵ A⁷ G⁵ A⁷ G⁵ A⁷ G⁵ N.C.

77

1 1 1 1 1 1 1 1

T
A
B

12 9 (9) 12 9 (9) 12 9 12 9 12 9 9 12 9 (9) 3 6 9

P H P H P H P H P H P sl. sl.

P.M. P.M. P.M. P.M.

T
A
B

6 5 4 3 0 6 5 4 3 0 6 5 4 3 0 6 5 4 3 0 4 1

sl. sl. sl. sl.

79

79

9 6 7 9 7 9

sl. D# sl. H H

P.M.

81

A^b5 G5 A^b5 G5 A^b5 G5 A^b5 G5 N.C.

10 9 7 9 7 6 7 9 7 6 9 6 7 9

P P P P H H P P H P H H

P.M. P.M. P.M. P.M.

83

7 10 10 9 10 7 10 10 8 10 7 10 7 9 10 7 10 10 7 7 10 7 10 10 7 9 10 10 7 9

H H H H H

P.M.

85

A^b5 G5 A^b5 G5 A^b5 G5 A^b5 G5 N.C.

10 9 7 9 7 9 9 7 7 9 9 6 7 9 7 6 9 7 6 (6) 12 0 9 12

P H H P sl. P sl. P

P.M. P.M. P.M. P.M.-----|

87

G5 Gtrs I, II F5

Gtr III

10 12 8 12 7 12 8 12 7 12 5 12 7 12 8 12 7 12 5 12 7 12 9

P P P P P P P P P P P sl.

A^b5 A^b F5 G5

⑥ 4fr.

89

13 12 13 12 (12) (12) 5 13 13 13 15 13 12 13 0 10 12 0 12 13 0

sl. H sl. sl. H P H H H

F5 A^b5 A^b ⑥ 4fr.

92

10 12 0 8 10 0 10 12 0 8 10 7 (7) 8 10 8 7 (7) 10 8 7

H H H H H H P P H P P

94

G5 F#5 A#5 F5 E5

1/2 1/2 1/2 1/2 1/2

T
A
B

(7) 10 8 7 (7) 10 8 7 (7)

H P P H P P

N.C.

96

Gtr I
P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.----| P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 0 6 0 6 0 6 0 6 6 6 7 0 0 0 7 0 6 0 6 0 6 0 6 6 6 6 7

Gtr II
P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.----| P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 0 6 0 6 0 6 0 6 6 6 6 7 0 0 0 7 0 6 0 6 0 6 0 6 6 6 6 7

100

Gtrs I, II P.M.-----| P.M.-----| P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

102

P.M.-----| P.M.-----|

T
A
B

1 1

104

P.M.-----| P.M.-----| P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1

[illegible]

1

F5 E5 N.C.(E) F5 E5

P.M.-----

T
A
B

3 2
1 0

0 0 0 0 0 0 0 0 3 2
1 0